



**RIDESESH.**

**REAL RIDES.**

**REAL PEOPLE.**

**REALLY FUNNY.**

RideSesh is a comedy that follows the private lives of five different ride-sharing drivers in Los Angeles & the diverse, and colorful Angelenos they make unexpected connections with.

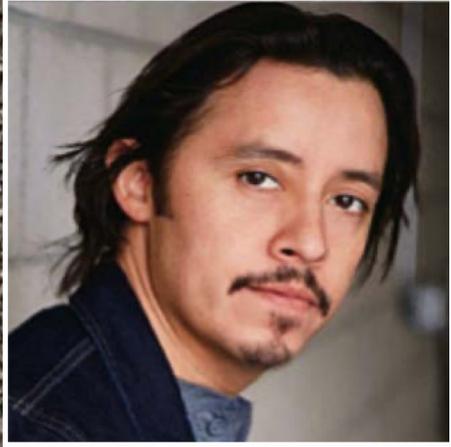
# RIDESHESH

ABOUT THE RIDE



RideSesh is a fictional ride-sharing service in Los Angeles. With drivers opening their doors to strangers every day, and passengers setting foot in the world of their drivers, the result is certain to be poignant, funny and always surprising.

In this single-camera comedy-drama told in eight half hour episodes, we follow the private lives of five different drivers and the diverse and colorful Angelenos with whom they make unexpected connections.



## **CARLOS MARTINEZ,**

30's. Born and bred in the back alleys of Highland Park, Carlos is now the front man for the band, Throat Of The Dragon. He knows the clock is ticking as his parents pressure him to give up his dream so he can help run the family business.

## **KATIE MYER,**

30's. Katie is a retired member of the U.S. Army and a single mother. She supports her daughter all by herself, after they split from the father, who is still stationed in Afghanistan.

## **BILL TILLMAN,**

60's. Bill is retired and lives a quiet life with his wife, SUSAN. Bill and Susan's daughter has been missing for the last three years. Since she's vanished, Bill has struggled to find meaning in his life and marriage.

## **JULIE PING,**

20's. Julie is currently a DREAMER for the DACA program for immigrants. Driving for RideSesh is her first step toward claiming her own independence.

## **PATRICK GRIFFIN,**

20's. Patrick recently graduated from Stanford and always has the next big idea. But with college degrees not meaning as much as they used to, Patrick must drive for RideSesh as he hustles to achieve his dreams.



CARLOS is unable to drop off a passenger, BEN, who is passed out drunk in his backseat. The next day, Ben wakes up in Carlos's apartment in Reseda. Carlos offers to give Ben a ride home, but has a previous engagement he must attend to first. Living in the same apartment building is Katie, a fellow RideSesh driver. She's a single mother and the father, PAUL, is stationed in Afghanistan. Katie always drops off her daughter, RITZ, with their babysitter, who lives down the hall. This is SUSAN TILLMAN, a quirky older woman who's addicted to reality dating shows. Her husband, BILL, also drives for RideSesh from the break of day to the wee hours of the night. He and Susan have grown apart since their daughter vanished five years ago.

The last of the drivers living in this enormous Reseda apartment complex is JULIE. She's one of several members of a Chinese immigrant family sharing a two-bedroom apartment. Julie is eager to move out on her living situation and to begin a life of her own.

# RIDESH

## PILOT: TRUE BROMANCE CON'T

While out driving, Katie picks up an aspiring musician, LILLY, and her manager, OMAR. She allows them to fool around in the back seat of her car to make some extra cash. However, when Omar is dropped off, he accidentally leaves his phone in the car and a dirty secret is revealed. Lilly then enlists Katie's help.

Meanwhile, an unexpected "bromance" between Carlos and Ben develops, but ends when Carlos is sent to the E.R.





### EP. 2: ME(TOO) SO HORNY

Carlos convinces his neighbor, Julie, to start driving for RideSesh. On her first evening of driving for RideSesh, Julie picks up three thirteen-year-old boys and is fooled into taking them to a high school party. Concerned about their safety, Julie decides to chaperone the young boys inside the party, but is hit on all night by several horny teenage boys. Meanwhile, Bill gets a request from a passenger with cancer, named URSULA. He later accompanies her to chemo treatment.

### EP. 3: THROAT OF THE DRAGON

Katie tells her boyfriend, Patrick, that she isn't sure if he's capable of raising her daughter with her. Upset, Patrick leaves, and gets stoned at a networking event. High as a kite, Patrick is later picked up by a fully autonomous self-driving vehicle named SIMON. The drive home forces him to deal with his uncertain future.

With his hand in a cast from his ER trip, Carlos oversees tryouts for a temporary replacement in his band, Throat of the Dragon. The band decides on DAVE, an older and pathetic people pleaser.





### EP. 4: PARKING LOT "Q"

Julie packs up her possessions and decides to leave her apartment situation for good. While looking for a safe place to sleep in her car, Julie stumbles into Parking Lot "Q," a sanctuary for RideSesh drivers as they wait to pick up passengers from LAX. Patrick and Katie are back on. However, Katie's ex, Paul, surprises her with some sudden news; he's coming to L.A. in a week on temporary leave from Afghanistan. He wants to see his daughter, and Katie, with the goal of mending their relationship.

While looking at pictures of his lost daughter, Bill avoids a phone call from his wife, and later picks up a charming but shady passenger, who leaves a small duffle bag in the back of his car.

### EP. 5: OLD LOVE, NEW INFATUATION

Katie picks up Paul from LAX. They spend the day together with their daughter, Ritz. At the end of the day, Paul invites himself inside to spend the night at Katie's apartment. After surviving her first night of driving, Julie picks up NATALIA and, immediately, they hit it off. When they reach her destination, Natalia invites Julie to come inside to an art gallery warehouse. Inside, they're treated to a spectacular aerial silk acrobatic performance, and later, leave together.





### EP. 6: WAFFLES & PIE

Ursula convinces Bill that they should ditch chemo and head to the beach. However, when she begins feeling severe pain, Bill offers her some painkillers from the duffle bag of drugs that was left in his car. After dropping off an emotional Ursula, Bill drives to the LA River to ditch the duffle bag into the river, but runs into the LAPD.

Throat of the Dragon performs at L.A.'s famous Kibitz Room. Things take a turn for the worse when Dave's amp blows as a result of Carlos's laser-light pyrotechnics show during the band's performance.

### EP. 7: THE KID ISN'T ALRIGHT

Mrs. Tillman posts bail for her husband, Bill. On their way home, Bill comes clean about not coming home and his ongoing relationship with Ursula.

Carlos convinces shady music manager, Omar, to manage Throat of the Dragon.

Katie's daughter breaks her arm at school. As phone calls to Katie about the accident go unanswered, the school reaches out to Patrick.



### EP. 8: YOU HAVE ARRIVED AT YOUR DESTINATION

Bill drops in unexpectedly on Ursula's home. He opens up to her about his missing daughter and how it has ruined his marriage. Now broke, Carlos must move back in with his parents.

Meanwhile, Julie prepares to surprise Natalia with her own aerial silk acrobatic demonstration at their apartment.

Finally, Katie and Paul arrive at the hospital. Patrick informs them that they are performing surgery on their daughter's broken arm. Katie, Patrick, and Paul are forced to wait together - a truly awkward threesome.





### **KIM NOONAN** WRITER/DIRECTOR

Kim Noonan is an award-winning filmmaker based in Los Angeles. He has developed and directed five commercial spots for **HotelPlanner.com** that have aired nationally on various cable networks, such as **ESPN, AMC, & NFL Network**. His debut short film, **RUNNING DRAGON** (2008), won the **Best Social Commentary Award** at the 2008 Poppy Jasper Film Festival, and was featured in **Filmmaker Magazine**. Following that, he wrote/directed, **PEPPER** (2011). The short film was acquired by ShortsHD and iTunes for distribution,

and also won the **Best Comedy Award** at the 2011 Burbank International Film Festival. Since then, he has written/directed several the short films that have premiered at several reputable film festivals. Most notably, the short film, **RADIO 88** (2017), which he co-wrote/directed with John Salcido. The film was the first narrative film shot on Panasonic's EVA1, and financed by **Panasonic**. Kim and John are also the creators of the **RideSesh** web series, an anthology of short films based on true ride-sharing experiences.



### **JOHN SALCIDO** WRITER/DIRECTOR

John Salcido began his filmmaking career at 17 years old, he earned an MFA in Film Production from USC. Since then, Salcido has written, produced and directed several films and music videos, including the short film **CATAPLEXY**, a microbudget comedy that

took down festival giants en route to playing in over **seventy festivals** across the world. Salcido enjoys a career producing and writing for cable and network television, most notably on **four Emmy-winning series**: the groundbreaking **NBC documentary STARTING OVER**, the long-running **CBS hit UNDERCOVER BOSS**, the docuseries **LEAH REMINI: SCIENTOLOGY AND THE AFTERMATH**, and, most recently, **A&E's BORN THIS WAY** and **NAKED AND AFRAID**.



**YOU HAVE REACHED YOUR DESTINATION**

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